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# Shamrock

Trumpet or Cornet (B<sup>b</sup> + C) & Piano

**Jean-François Michel**

EMR 47365

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# Shamrock

**B $\flat$  TRUMPET  
or CORNET**

Jean-François Michel

Andante

$\text{♩} = \text{ca. } 52$

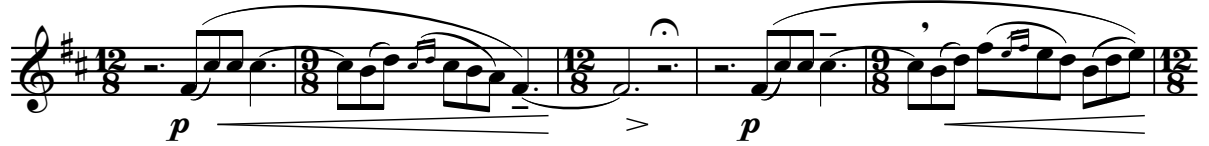
rit.

A tempo

$\text{♩} = 52$

poco rit.

  
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Musical notation for measures 1-5. The piece starts in 12/8 time with a key signature of one sharp (F#). The first measure is a whole note. The second measure is a half note. The third measure is a quarter note. The fourth measure is a quarter note. The fifth measure is a quarter note. Dynamics include *p* and *>*.

A tempo

$\text{♩} = 52$

rit.

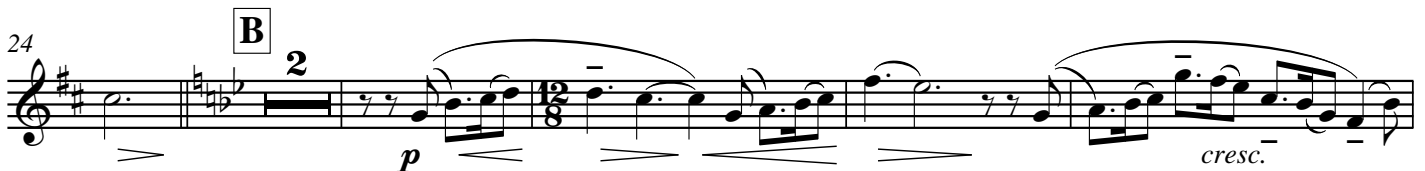
**A** Meno mosso  $\text{♩} = 54$



Musical notation for measures 6-15. Measure 6 is a half note. Measure 7 is a half note. Measure 8 is a half note. Measure 9 is a half note. Measure 10 is a half note. Measure 11 is a half note. Measure 12 is a half note. Measure 13 is a half note. Measure 14 is a half note. Measure 15 is a half note. Dynamics include *mf* and *p*. There are two measures of rests marked with a '2'.



Musical notation for measures 16-23. Measure 16 is a half note. Measure 17 is a half note. Measure 18 is a half note. Measure 19 is a half note. Measure 20 is a half note. Measure 21 is a half note. Measure 22 is a half note. Measure 23 is a half note. Dynamics include *mf*.



Musical notation for measures 24-30. Measure 24 is a half note. Measure 25 is a half note. Measure 26 is a half note. Measure 27 is a half note. Measure 28 is a half note. Measure 29 is a half note. Measure 30 is a half note. Dynamics include *p* and *cresc.*. There is one measure of rest marked with a '2'.



Musical notation for measures 31-34. Measure 31 is a half note. Measure 32 is a half note. Measure 33 is a half note. Measure 34 is a half note. Dynamics include *mf*, *dim*, and *mf*.



Musical notation for measures 35-38. Measure 35 is a half note. Measure 36 is a half note. Measure 37 is a half note. Measure 38 is a half note. Dynamics include *mf*, *f*, and *p cresc.*



Musical notation for measures 39-42. Measure 39 is a half note. Measure 40 is a half note. Measure 41 is a half note. Measure 42 is a half note. Dynamics include *ff* and *f*. Section marker **C** is present.



Musical notation for measures 43-48. Measure 43 is a half note. Measure 44 is a half note. Measure 45 is a half note. Measure 46 is a half note. Measure 47 is a half note. Measure 48 is a half note. Dynamics include *dim.* and *p*. Section marker **D** is present. Tempo markings include *rit.*, *Largo* ( $\text{♩} = \text{ca. } 50$ ), and *poco rit.*



Musical notation for measures 49-52. Measure 49 is a half note. Measure 50 is a half note. Measure 51 is a half note. Measure 52 is a half note. Dynamics include *pp*. Section marker **D** is present. Tempo markings include *A tempo* ( $\text{♩} = \text{ca. } 50$ ) and *Allegretto* ( $\text{♩} = \text{ca. } 138$ ).

  
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# Shamrock

Jean-François Michel

Andante ♩ = ca. 52 rit. A tempo ♩ = 52

B♭ Trumpet or Cornet

Piano

5 poco rit. A tempo ♩ = 52 rit.

11 **A** Meno mosso ♩ = 54

19 **B**

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27

Musical score for measures 27-31. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic, and then a decrescendo (*dim.*). The piano accompaniment mirrors this dynamic structure, with a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic and then a decrescendo (*dim.*). The piano part features a steady eighth-note bass line and a more active treble line with chords and moving lines.

32

Musical score for measures 32-35. The vocal line maintains a mezzo-forte (*mf*) dynamic throughout. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic, then drops to piano (*p*) for measures 33-34, and finally crescendos (*cresc.*) back to mezzo-forte (*mf*) by measure 35. The piano part features a steady eighth-note bass line and a treble line with chords and moving lines.

36

Musical score for measures 36-39. The vocal line starts with a forte (*f*) dynamic, then drops to piano (*p*) for measures 37-39, with a crescendo (*cresc.*) indicated. The piano accompaniment starts with a forte (*f*) dynamic, then drops to piano (*p*) for measures 37-39, with a crescendo (*cresc.*) indicated. The piano part features a steady eighth-note bass line and a treble line with chords and moving lines.

40

Musical score for measures 40-43. A section marker 'C' is present above measure 40. The vocal line starts with a fortissimo (*ff*) dynamic, then drops to forte (*f*) for measures 41-43, with a decrescendo (*dim.*) and a ritardando (*rit.*) marking. The piano accompaniment starts with a fortissimo (*ff*) dynamic, then drops to forte (*f*) for measures 41-43, with a decrescendo (*dim.*) and a ritardando (*rit.*) marking. The piano part features a steady eighth-note bass line and a treble line with chords and moving lines.

44

Largo ♩ = ca. 50

Musical score for measures 44-47. The tempo is marked 'Largo' with a quarter note equal to approximately 50 beats per minute. The vocal line starts with a piano (*p*) dynamic, then drops to pianissimo (*pp*) for measures 45-47. The piano accompaniment starts with a piano (*p*) dynamic, then drops to pianissimo (*pp*) for measures 45-47. The piano part features a steady eighth-note bass line and a treble line with chords and moving lines.

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EMR 14222	MOREN, Bertrand	Fantasia
EMR 6216	MOREN, Bertrand	Fiesta
EMR 6219	MOREN, Bertrand	Japanese Dance
EMR 6291	MOREN, Bertrand	Korobushka
EMR 6214	MOREN, Bertrand	Oriental Variations
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EMR 153	MORTIMER, John G.	Solo Pieces Vol. 4
EMR 155	MORTIMER, John G.	Solo Pieces Vol. 5
EMR 157	MORTIMER, John G.	Solo Pieces Vol. 6
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EMR 19349	NAULAIS, Jérôme	Blue Day
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EMR 19335	NAULAIS, Jérôme	For You
EMR 19328	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19384	NAULAIS, Jérôme	It's Time
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EMR 6246	PAGANINI, N.	Caprice No. 24
EMR 6130	PAGANINI, N.	Perpetuo Mobile (Nakariakov)
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EMR 674	PESKIN, Vladimir	Konzert N° 2 (Konzert Allegro)
EMR 660	PESKIN, Vladimir	Melodie
EMR 6108	PESKIN, Vladimir	Nocturne & Scherzo
EMR 658	PESKIN, Vladimir	Poème N° 1
EMR 662	PESKIN, Vladimir	Präludium N° 1
EMR 661	PESKIN, Vladimir	Scherzo
EMR 306H	PEZEL, Johann	Suite de Danses (Sturzenegger)
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EMR 6072	PONCHIELLI, A.	Fantasy On Motives from "La Traviata"
EMR 19582	POROMBESCU, Ciprian	Balada
EMR 304H	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
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EMR 203	PRYOR, Arthur	Love's Enchantment
EMR 2030H	PUCCINI, Giacomo	Aria from "Tosca"
EMR 2031H	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 303H	PURCELL, Henry	Suite (Sturzenegger)
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